

**2021**

**ENGLISH — HONOURS**

**Paper : CC-10**

**(19th Century British Literature)**

**Full Marks : 65**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer the following questions in complete sentences : 1×5
    - (a) What is the famous land formation at Dover beach?
    - (b) What is the name of Ulysses's son?
    - (c) Who heard the sound of the sea long ago in 'Dover Beach'?
    - (d) In 'The Goblin Market' what location of significance will not grow plants?
    - (e) What is the statue that Claus of Innsbruck cast in bronze in 'My Last Duchess'?
  
  2. Answer **any two** of the following questions (within **600** words) : 15×2
    - (a) How does Tennyson use the figure of the legendary hero Ulysses as a representative of the Victorian times?
    - (b) Discuss the themes of 'The Goblin Market'.
    - (c) 'Dover Beach' is a memorable utterance of the Victorian problem of loss of faith. Discuss.
  
  3. Answer **any one** of the following questions (within **600** words) : 15×1
    - (a) Comment on *Pride and Prejudice* as a domestic novel.
    - (b) It is said that Jane Austen's women characters are more lifelike than her male characters. Comment with reference to *Pride and Prejudice*.
    - (c) How does the Bertha episode in *Jane Eyre* affect the development of the plot?
    - (d) In *Jane Eyre* the author achieves a balance between reason and passion. Discuss.
  
  4. Answer **any one** of the following questions (within **600** words) : 15×1
    - (a) How does Farfrae act as a foil to Henchard in *The Mayor of Casterbridge*?
    - (b) Discuss the role of the rustics in *The Mayor of Casterbridge*.
    - (c) Critically comment on Dickens's art of portraying underworld characters in *Oliver Twist*.
    - (d) Consider *Oliver Twist* as a social document of its times.
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